

Billion Dollar Fish The Untold Story Of Alaska Pollock By Bailey Kevin M 2013 Hardcover

Eventually, you will extremely discover a further experience and capability by spending more cash. still when? pull off you take on that you require to get those all needs past having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more just about the globe, experience, some places, in imitation of history, amusement, and a lot more?

It is your utterly own mature to acquit yourself reviewing habit. among guides you could enjoy now is **Billion Dollar Fish The Untold Story Of Alaska Pollock By Bailey Kevin M 2013 Hardcover** below.

Global Outlaws Carolyn Nordstrom 2007 "A deeply insightful book that connects the dots of the hidden systems that have subverted democracy and caused the type of desperation and anger that result in a 9/11. A book that opens our awareness."--John Perkins, author of The New York Times bestseller Confessions Of An Economic Hit Man "Anyone interested in global economic crime should read this book."--Charmian Gooch, a founding director of Global Witness "Global Outlaws is a revealing book about a global trend whose importance is still far from being fully recognized."--Moises Naim, Editor in Chief of Foreign Policy Magazine and author of Illicit: How Smugglers Traffickers and Copycats are Hijacking the Global Economy "Carolyn Nordstrom's important new book takes us on a dark journey through war-torn landscapes riddled with corruption, violence, and gross inequalities. It is a compelling study--one guided by the norms of scholarly research but also written out of deeply felt experience. A book infused by anger, compassion, but also hope."--Andrew Mack, University of British Columbia "This is a fascinating, insightful, and important ethnographic study of the intersection of crime, finance, and power in the illegal, 'informal', or underground economy. I have

read all of Carolyn Nordstrom's books, and this is the best one yet."--Jeff Sluka, Massey University "Carolyn Nordstrom's Global Outlaws is a rare and remarkable fusion of economic anthropology and travel writing. The prose is highly engaging without being sensationalistic. This is a timely and fascinating read for anyone looking for an on-the-ground account of the clandestine underside of globalization."--Peter Andreas, co-author of Policing the Globe: Criminalization and Crime Control in International Relations "Carolyn Nordstrom is the best fieldworker in anthropology, bar none. Yet again she has pioneered new fieldsites and new forms of ethnography in this book, as well as presented a new framework for viewing economics and economic power. This is undoubtedly a highly important work that sets new frontiers for anthropology."--Monique Skidmore, Australian National University [The Lost Boys of Montauk](#) Amanda M. Fairbanks 2021-05-25 "[A] riveting account of a fishing boat and its four young crewman lost at sea in 1984 off the coast of Montauk in eastern Long Island--a "fishing town with a drinking problem," as the locals have it--and the stunning repercussions of that loss for the families and friends of the four missing men and, indeed, the entire storied summer

community of the Hamptons"--

The Fish Market Lee van der Voo 2016-11-15 The U.S. is privatizing the ocean, wreaking havoc on the seas and on fishing towns. Some people believe it is worth it

Drawing the Line Tom Sito 2006-10-06 Some of the most beloved characters in film and television inhabit two-dimensional worlds that spring from the fertile imaginations of talented animators. The movements, characterizations, and settings in the best animated films are as vivid as any live action film, and sometimes seem more alive than life itself. In this case, Hollywood's marketing slogans are fitting; animated stories are frequently magical, leaving memories of happy endings in young and old alike. However, the fantasy lands animators create bear little resemblance to the conditions under which these artists work. Anonymous animators routinely toiled in dark, cramped working environments for long hours and low pay, especially at the emergence of the art form early in the twentieth century. In *Drawing the Line*, veteran animator Tom Sito chronicles the efforts of generations of working men and women artists who have struggled to create a stable standard of living that is as secure as the worlds their characters inhabit. The former president of America's largest animation union, Sito offers a unique insider's account of animators' struggles with legendary studio kingpins such as Jack Warner and Walt Disney, and their more recent battles with Michael Eisner and other Hollywood players. Based on numerous archival documents, personal interviews, and his own experiences, Sito's history of animation unions is both carefully analytical and deeply personal. *Drawing the Line* stands as a vital corrective to this field of Hollywood history and is an important look at the animation industry's past, present, and future. Like most elements of the modern commercial media system, animation is rapidly being changed by the forces of globalization and technological innovation. Yet even as pixels replace pencils and bytes replace paints, the

working relationship between employer and employee essentially remains the same. In *Drawing the Line*, Sito challenges the next wave of animators to heed the lessons of their predecessors by organizing and acting collectively to fight against the enormous pressures of the marketplace for their class interests -- and for the betterment of their art form.

Love in the Time of Algorithms Dan Slater 2013-01-24 "If online dating can blunt the emotional pain of separation, if adults can afford to be increasingly demanding about what they want from a relationship, the effect of online dating seems positive. But what if it's also the case that the prospect of finding an ever more compatible mate with the click of a mouse means a future of relationship instability, a paradox of choice that keeps us chasing the illusive bunny around the dating track?" It's the mother of all search problems: how to find a spouse, a mate, a date. The escalating marriage age and declining marriage rate mean we're spending a greater portion of our lives unattached, searching for love well into our thirties and forties. It's no wonder that a third of America's 90 million singles are turning to dating Web sites. Once considered the realm of the lonely and desperate, sites like eHarmony, Match, OkCupid, and Plenty of Fish have been embraced by pretty much every demographic. Thanks to the increasingly efficient algorithms that power these sites, dating has been transformed from a daunting transaction based on scarcity to one in which the possibilities are almost endless. Now anyone—young, old, straight, gay, and even married—can search for exactly what they want, connect with more people, and get more information about those people than ever before. As journalist Dan Slater shows, online dating is changing society in more profound ways than we imagine. He explores how these new technologies, by altering our perception of what's possible, are reconditioning our feelings about commitment and challenging the traditional paradigm of adult life.

Like the sexual revolution of the 1960s and '70s, the digital revolution is forcing us to ask new questions about what constitutes "normal": Why should we settle for someone who falls short of our expectations if there are thousands of other options just a click away? Can commitment thrive in a world of unlimited choice? Can chemistry really be quantified by math geeks? As one of Slater's subjects wonders, "What's the etiquette here?" Blending history, psychology, and interviews with site creators and users, Slater takes readers behind the scenes of a fascinating business. Dating sites capitalize on our quest for love, but how do their creators' ideas about profits, morality, and the nature of desire shape the virtual worlds they've created for us? Should we trust an industry whose revenue model benefits from our avoiding monogamy? Documenting the untold story of the online-dating industry's rise from ignominy to ubiquity—beginning with its early days as "computer dating" at Harvard in 1965—Slater offers a lively, entertaining, and thought provoking account of how we have, for better and worse, embraced technology in the most intimate aspect of our lives.

Food in America: The Past, Present, and Future of Food, Farming, and the Family Meal [3 volumes]

Andrew F. Smith 2017-02-16 This three-volume work examines all facets of the modern U.S. food system, including the nation's most important food and agriculture laws, the political forces that shape modern food policy, and the food production trends that are directly impacting the lives of every American family. • Examines a breadth of contemporary food controversies and offers diverse viewpoints on them, placing these perspectives fairly into a broader historical context • Presents a multidisciplinary approach to the subject of food that highlights related issues in transportation, business, diet and nutrition, public health, the environment, and public policy • Includes primary documents that illuminate important laws, policies, and perspectives on the environmental, public health, and economic

impact of food • Provides readers with the latest information about food controversies as well as extensive resources for further study on major food controversies

Fishing Lessons Kevin M. Bailey 2018-05-01 Fish bones in the caves of East Timor reveal that humans have systematically fished the seas for at least 42,000 years. But in recent centuries, our ancient, vital relationship with the oceans has changed faster than the tides. As boats and fishing technology have evolved, traditional fishermen have been challenged both at sea and in the marketplace by large-scale fishing companies whose lower overhead and greater efficiency guarantee lower prices. In *Fishing Lessons*, Kevin M. Bailey captains a voyage through the deep history and present course of this sea change—a change that has seen species depleted, ecosystems devastated, and artisanal fisheries transformed into a global industry afloat with hundreds of billions of dollars per year. Bailey knows these waters, the artisanal fisheries, and their relationship with larger ocean ecology intimately. In a series of place-based portraits, he shares stories of decline and success as told by those at the ends of the long lines and hand lines, channeling us through the changing dynamics of small-scale fisheries and the sustainability issues they face—both fiscal and ecological. We encounter Paolo Vespoli and his tiny boat, the *Giovanni Padre*, in the Gulf of Naples; Wenche, a sea Sámi, one of the indigenous fisherwomen of Norway; and many more. From salmon to abalone, the Bay of Fundy to Monterey and the Amazon, Bailey's catch is no fish tale. It is a global story, casting a net across waters as vast and distinct as Puget Sound and the Chilean coast. Sailing across the world, Bailey explores the fast-shifting current of how we gather food from the sea, what we gain and what we lose with these shifts, and potential solutions for the murky passage ahead.

The Western Flyer Kevin M. Bailey 2015-03-20 In January 2010, the *Gemini* was moored in the Swinomish Slough on a Native American

reservation near Anacortes, Washington. Unbeknownst to almost everyone, the rusted and dilapidated boat was in fact the most famous fishing vessel ever to have sailed: the original Western Flyer, immortalized in John Steinbeck's nonfiction classic *The Log from the Sea of Cortez*. In this book, Kevin M. Bailey resurrects this forgotten witness to the changing tides of Pacific fisheries. He draws on the Steinbeck archives, interviews with family members of crew, and more than three decades of working in Pacific Northwest fisheries to trace the depletion of marine life through the voyages of a single ship. After Steinbeck and his friend Ed Ricketts—a pioneer in the study of the West Coast's diverse sea life and the inspiration behind "Doc" in *Cannery Row*—chartered the boat for their now-famous 1940 expedition, the Western Flyer returned to its life as a sardine seiner in California. But when the sardine fishery in Monterey collapsed, the boat moved on: fishing for Pacific ocean perch off Washington, king crab in the Bering Sea off Alaska, and finally wild Pacific salmon—all industries that would also face collapse. As the Western Flyer herself faces an uncertain future—a businessman has bought her, intending to bring the boat to Salinas, California, and turn it into a restaurant feature just blocks from Steinbeck's grave—debates about the status of the California sardine, and of West Coast fisheries generally, have resurfaced. A compelling and timely tale of a boat and the people it carried, of fisheries exploited, and of fortunes won and lost, *The Western Flyer* is environmental history at its best: a journey through time and across the sea, charting the ebb and flow of the cobalt waters of the Pacific coast.

The Tragedy of the Commodity Stefano B. Longo
2015-06-25 Winner of the 2017 Paul Sweezy Marxist Sociology Book Award from the American Sociological Association Although humans have long depended on oceans and aquatic ecosystems for sustenance and trade, only recently has human influence on these resources dramatically increased, transforming and undermining oceanic

environments throughout the world. Marine ecosystems are in a crisis that is global in scope, rapid in pace, and colossal in scale. In *The Tragedy of the Commodity*, sociologists Stefano B. Longo, Rebecca Clausen, and Brett Clark explore the role human influence plays in this crisis, highlighting the social and economic forces that are at the heart of this looming ecological problem. In a critique of the classic theory "the tragedy of the commons" by ecologist Garrett Hardin, the authors move beyond simplistic explanations—such as unrestrained self-interest or population growth—to argue that it is the commodification of aquatic resources that leads to the depletion of fisheries and the development of environmentally suspect means of aquaculture. To illustrate this argument, the book features two fascinating case studies—the thousand-year history of the bluefin tuna fishery in the Mediterranean and the massive Pacific salmon fishery. Longo, Clausen, and Clark describe how new fishing technologies, transformations in ships and storage capacities, and the expansion of seafood markets combined to alter radically and permanently these crucial ecosystems. In doing so, the authors underscore how the particular organization of social production contributes to ecological degradation and an increase in the pressures placed upon the ocean. The authors highlight the historical, political, economic, and cultural forces that shape how we interact with the larger biophysical world. A path-breaking analysis of overfishing, *The Tragedy of the Commodity* yields insight into issues such as deforestation, biodiversity loss, pollution, and climate change.

Miami & South Florida Access 1992 Introducing the most comprehensive guide ever covering one of the most popular vacation getaway spots, from gold coast to gulf coast, including Miami, Ft. Lauderdale, Palm Beach, the Keys, the Everglades, and Sanibel and Captiva Islands. Maps, line drawings.

Once Upon a Time in Shaolin Cyrus Bozorgmehr
2017-07-11 The untold story of the world's most controversial album---a surreal tale of secret

recordings, the Wu-Tang Clan, baffled customs agents, the world's most hallowed art institutions, and a villain of comic book proportions: Martin Shkreli. In 2007, the innovative young Wu-Tang producer, Cilvaringz, took an incendiary idea to his mentor the RZA. They felt that the impact of digitization threatened the sustainability of the record industry and independent artists, while shifting the perception of music from treasured works of art to disposable consumer products. Together they conceived a statement so radical that it would unleash a torrent of global debate---a sole copy of an album in physical form, encased in gleaming silver and sold through an auction house for millions as a work of contemporary art. The execution of this plan raised a number of complex questions: Would selling an album for millions be the ultimate betrayal of music? How would fans react to an album that's sold on the condition that it could not be commercialized? And could anyone ever justify the selling of the album to the infamous Martin Shkreli? As headlines flashed across the globe, the mystery only deepened. Opinions were sharply divided over whether this was high art or hucksterism---quixotic idealism or a cynical cash grab. Was it a noble act of protest, an act of cultural vandalism, an obscene symbol of greed, a subversive masterpiece, a profound mirror for our time, or a joker on capitalism's card table? As senior adviser to the project, Cyrus Bozorgmehr is uniquely placed to unlock the secrets behind the album and tell the full, unadulterated story. With explosive revelations about backroom plans made public for the first time, *Once Upon a Time in Shaolin* charts the album's journey from inception to disruption in vivid style. An extraordinary adventure that veers between outlandish caper and urgent cultural analysis. *Once Upon a Time in Shaolin* twists and turns through the mayhem and the mischief, while asking profound questions about our relationship with art, music, technology, and ultimately ourselves.

The \$12 Million Stuffed Shark Don Thompson

2012-02-21 Why would a smart New York investment banker pay \$12 million for the decaying, stuffed carcass of a shark? By what alchemy does Jackson Pollock's drip painting No. 5, 1948 sell for \$140 million? Intriguing and entertaining, *The \$12 Million Stuffed Shark* is a Freakonomics approach to the economics and psychology of the contemporary art world. Why were record prices achieved at auction for works by 131 contemporary artists in 2006 alone, with astonishing new heights reached in 2007? Don Thompson explores the money, lust, and self-aggrandizement of the art world in an attempt to determine what makes a particular work valuable while others are ignored. This book is the first to look at the economics and the marketing strategies that enable the modern art market to generate such astronomical prices. Drawing on interviews with both past and present executives of auction houses and art dealerships, artists, and the buyers who move the market, Thompson launches the reader on a journey of discovery through the peculiar world of modern art. Surprising, passionate, gossipy, revelatory, *The \$12 Million Stuffed Shark* reveals a great deal that even experienced auction purchasers do not know.

Alaska Codfish Chronicle James Mackovjak

2019-08-15 Cod is one of the most widely consumed fish in the world. For many years, the Atlantic cod industry took center stage, but partly thanks to climate change and overfishing, it is more and more likely that the cod on your kitchen table or in your fast food fish fillets came from Alaska's Pacific Cod Fishery. *Alaska Codfish Chronicle* is the first comprehensive history of this fishery. It looks at the early decades of the fishery's history, a period marked by hardship and danger, as well as the dominance of foreign fishermen. And the modern era, beginning in 1976 when the United States claimed an exclusive economic zone around the Alaska coasts, "Americanizing" the fishery and replacing the foreign fleets that had been ravaging the resources in the Gulf of Alaska and the Bering

Sea. Today, the Pacific cod fishery is, in terms of poundage, the second largest fishery in Alaska, and considered among the best-managed fisheries in the world. This history is extremely well documented, does not spare details, and is accessible to general readers. It incorporates nearly a hundred photographs and illustrations and is sprinkled with numerous observations from fishing industry journals and reports, even incorporating poems and recipes, making this an especially thorough and unique account of one of Alaska's most iconic and important industries.

Blood and Oil Bradley Hope 2020-09-01 From award-winning Wall Street Journal reporters comes a revelatory look at the inner workings of the world's most powerful royal family, and how the struggle for succession produced Saudi Arabia's charismatic but ruthless Crown Prince Mohammed bin Salman, aka MBS. 35-year-old Mohammed bin Salman's sudden rise stunned the world. Political and business leaders such as former UK prime minister Tony Blair and WME chairman Ari Emanuel flew out to meet with the crown prince and came away convinced that his desire to reform the kingdom was sincere. He spoke passionately about bringing women into the workforce and toning down Saudi Arabia's restrictive Islamic law. He lifted the ban on women driving and explored investments in Silicon Valley. But MBS began to betray an erratic interior beneath the polish laid on by scores of consultants and public relations experts like McKinsey & Company. The allegations of his extreme brutality and excess began to slip out, including that he ordered the assassination of journalist Jamal Khashoggi. While stamping out dissent by holding 300 people, including prominent members of the Saudi royal family, in the Ritz-Carlton hotel and elsewhere for months, he continued to exhibit his extreme wealth, including buying a \$70 million chateau in Europe and one of the world's most expensive yachts. It seemed that he did not understand nor care about how the outside world would react to his displays of

autocratic muscle—what mattered was the flex. *Blood and Oil* is a gripping work of investigative journalism about one of the world's most decisive and dangerous new leaders. Hope and Scheck show how MBS' precipitous rise coincided with the fraying of the simple bargain that had been at the head of US-Saudi relations for more than 80 years: oil, for military protection. Caught in his net are well-known US bankers, Hollywood figures, and politicians, all eager to help the charming and crafty crown prince. The Middle East is already a volatile region. Add to the mix an ambitious prince with extraordinary powers, hunger for lucre, a tight relationship with the White House through President Trump's son in law Jared Kushner, and an apparent willingness to break anything—and anyone—that gets in the way of his vision, and the stakes of his rise are bracing. If his bid fails, Saudi Arabia has the potential to become an unstable failed state and a magnet for Islamic extremists. And if his bid to transform his country succeeds, even in part, it will have reverberations around the world. Longlisted for the Financial Times & McKinsey Business Book of the Year Award
All the Fish in the Sea Carmel Finley 2011-08-22 Between 1949 and 1955, the State Department pushed for an international fisheries policy grounded in maximum sustainable yield (MSY). The concept is based on a confidence that scientists can predict, theoretically, the largest catch that can be taken from a species' stock over an indefinite period. And while it was modified in 1996 with passage of the Sustained Fisheries Act, MSY is still at the heart of modern American fisheries management. As fish populations continue to crash, however, it is clear that MSY is itself not sustainable. Indeed, the concept has been widely criticized by scientists for ignoring several key factors in fisheries management and has led to the devastating collapse of many fisheries. Carmel Finley reveals that the fallibility of MSY lies at its very inception—as a tool of government rather than science. The foundational doctrine of MSY emerged

at a time when the US government was using science to promote and transfer Western knowledge and technology, and to ensure that American ships and planes would have free passage through the world's seas and skies. Finley charts the history of US fisheries science using MSY as her focus, and in particular its application to halibut, tuna, and salmon fisheries. Fish populations the world over are threatened, and *All the Fish in the Sea* helps to sound warnings of the effect of any management policies divested from science itself.

Exploding the Phone Phil Lapsley 2013-02-05 “A rollicking history of the telephone system and the hackers who exploited its flaws.” —Kirkus Reviews, starred review Before smartphones, back even before the Internet and personal computers, a misfit group of technophiles, blind teenagers, hippies, and outlaws figured out how to hack the world's largest machine: the telephone system. Starting with Alexander Graham Bell's revolutionary “harmonic telegraph,” by the middle of the twentieth century the phone system had grown into something extraordinary, a web of cutting-edge switching machines and human operators that linked together millions of people like never before. But the network had a billion-dollar flaw, and once people discovered it, things would never be the same. *Exploding the Phone* tells this story in full for the first time. It traces the birth of long-distance communication and the telephone, the rise of AT&T's monopoly, the creation of the sophisticated machines that made it all work, and the discovery of Ma Bell's Achilles' heel. Phil Lapsley expertly weaves together the clandestine underground of “phone phreaks” who turned the network into their electronic playground, the mobsters who exploited its flaws to avoid the feds, the explosion of telephone hacking in the counterculture, and the war between the phreaks, the phone company, and the FBI. The product of extensive original research, *Exploding the Phone* is a groundbreaking, captivating book that “does for the phone phreaks what Steven

Levy's Hackers did for computer pioneers” (Boing Boing). “An authoritative, jaunty and enjoyable account of their sometimes comical, sometimes impressive and sometimes disquieting misdeeds.” —The Wall Street Journal “Brilliantly researched.” —The Atlantic “A fantastically fun romp through the world of early phone hackers, who sought free long distance, and in the end helped launch the computer era.” —The Seattle Times

Fisheries, Quota Management and Quota Transfer Gordon M. Winder 2017-07-11 This volume examines the impact of fish stock assessment and catch share arrangements in context through case studies and in terms of ecosystem, economy and society. It examines the rationalizing work of bio-economic projects, especially the institutionalization of individual transferable quota (ITQ) in fisheries: what impact have they had on fisheries and fishers? The contributing authors understand ITQ and quota management as bio-economic projects, that is, as widely deployed but locally constituted projects that combine biological and economic logics to rationalize production and, in this case, fish. Politicians and managers use these projects and the models that justify them to rationalize fisheries in favor of modern technology and for capital and species efficiency. Aimed at a diverse interdisciplinary fisheries management readership, and designed as a guide to issues emerging in any assessment of ITQ, the book is a timely investigation of the origins and diverse experiences of ITQ projects, including resistance to them, attempts to develop fisheries management around them, and experiences of the risks that come with them. Now around forty years old, ITQ has never been subject to the kind of comprehensive sustainability assessments once advocated by Elinor Ostrom, let alone the full-cost accounting of impacts at the national level that Evelyn Pinkerton recently called for. *Fisheries, Quota Management and Quota Transfer* offers multi-disciplinary assessments of the effects of ITQ from scholars working in eight countries. The book brings together scholars from anthropology,

economics, geography, sociology, the history of science, and marine environmental history to discuss experiences from fisheries in eight industrialized countries. It considers cases from outside as well as inside the EU, including ITQ pioneers, New Zealand and Iceland. The combination allows for an unprecedented international perspective on stock assessments and share allocation systems. By emphasizing emerging, becoming, learning and transforming through knowledge, the book conceives technology as a field of power and choice, nevertheless dominated by managers through specific projects in specific contexts. Individual chapters relate bio-economic projects to separate theoretical literature, an approach that facilitates multi-disciplinary dialog.

You Can't Make "Fish Climb Trees" Lawrence Muganga 2018-08 In our rapidly changing global environment where learning methods, styles and access vary dramatically it is increasingly necessary to stimulate conversation around drastically revolutionizing education. In *You Can't Make a Fish Climb Trees: Overcoming Educational Malpractice through Authentic Learning* author and scholar Lawrence Muganga advocates for educational transformation and exposes our archaic education systems modeled for nineteenth-century Europe, which has allowed governments and administrators to structure and deliver education as if it were an assembly line. The current model largely discounts students' individual differences and natural abilities impacting their ability to transition from the classroom into the workforce. While he focuses on the need for more dynamic education models in Sub-Saharan Africa, Muganga establishes applications for the presence of Authentic Learning—where teaching happens in a student-centered environment filled with real-world applications—throughout the global community. Drawing from the research of educational experts worldwide, he advocates for the kind of revolutionized education model that would see students' individuality used to empower them so

that they can navigate their future and the workforce successfully.

American Kingpin Nick Bilton 2017-05-02 NEW YORK TIMES BESTSELLER. The unbelievable true story of the man who built a billion-dollar online drug empire from his bedroom—and almost got away with it In 2011, a twenty-six-year-old libertarian programmer named Ross Ulbricht launched the ultimate free market: the Silk Road, a clandestine Web site hosted on the Dark Web where anyone could trade anything—drugs, hacking software, forged passports, counterfeit cash, poisons—free of the government's watchful eye. It wasn't long before the media got wind of the new Web site where anyone—not just teenagers and weed dealers but terrorists and black hat hackers—could buy and sell contraband detection-free. Spurred by a public outcry, the federal government launched an epic two-year manhunt for the site's elusive proprietor, with no leads, no witnesses, and no clear jurisdiction. All the investigators knew was that whoever was running the site called himself the Dread Pirate Roberts. The Silk Road quickly ballooned into \$1.2 billion enterprise, and Ross embraced his new role as kingpin. He enlisted a loyal crew of allies in high and low places, all as addicted to the danger and thrill of running an illegal marketplace as their customers were to the heroin they sold. Through his network he got wind of the target on his back and took drastic steps to protect himself—including ordering a hit on a former employee. As Ross made plans to disappear forever, the Feds raced against the clock to catch a man they weren't sure even existed, searching for a needle in the haystack of the global Internet. Drawing on exclusive access to key players and two billion digital words and images Ross left behind, Vanity Fair correspondent and New York Times bestselling author Nick Bilton offers a tale filled with twists and turns, lucky breaks and unbelievable close calls. It's a story of the boy next door's ambition gone criminal, spurred on by the clash between the new world of libertarian-

leaning, anonymous, decentralized Web advocates and the old world of government control, order, and the rule of law. Filled with unforgettable characters and capped by an astonishing climax, *American Kingpin* might be dismissed as too outrageous for fiction. But it's all too real.

All the Boats on the Ocean Carmel Finley

2017-02-15 Most current fishing practices are neither economically nor biologically sustainable. Every year, the world spends \$80 billion buying fish that cost \$105 billion to catch, even as heavy fishing places growing pressure on stocks that are already struggling with warmer, more acidic oceans. How have we developed an industry that is so wasteful, and why has it been so difficult to alter the trajectory toward species extinction? In this transnational, interdisciplinary history, Carmel Finley answers these questions and more as she explores how government subsidies propelled the expansion of fishing from a coastal, in-shore activity into a global industry. While nation states struggling for ocean supremacy have long used fishing as an imperial strategy, the Cold War brought a new emphasis: fishing became a means for nations to make distinct territorial claims. A network of trade policies and tariffs allowed cod from Iceland and tuna canned in Japan into the American market, destabilizing fisheries in New England and Southern California. With the subsequent establishment of tuna canneries in American Samoa and Puerto Rico, Japanese and American tuna boats moved from the Pacific into the Atlantic and Indian Oceans after bluefin. At the same time, government subsidies in nations such as Spain and the Soviet Union fueled fishery expansion on an industrial scale, with the Soviet fleet utterly depleting the stock of rosefish (or Pacific ocean perch) and other groundfish from British Columbia to California. This massive global explosion in fishing power led nations to expand their territorial limits in the 1970s, forever changing the seas. Looking across politics, economics, and biology, *All the Boats on the Ocean*

casts a wide net to reveal how the subsidy-driven expansion of fisheries in the Pacific during the Cold War led to the growth of fisheries science and the creation of international fisheries management.

Nevertheless, the seas are far from calm: in a world where this technologically advanced industry has enabled nations to colonize the oceans, fish literally have no place left to hide, and the future of the seas and their fish stocks is uncertain.

Billion-Dollar Fish Kevin M. Bailey 2021-05-24

Alaska pollock is everywhere. If you're eating fish but you don't know what kind it is, it's almost certainly pollock. Prized for its generic fish taste, pollock masquerades as crab meat in California rolls and seafood salads, and it feeds millions as fish sticks in school cafeterias and Filet-O-Fish sandwiches at McDonald's. That ubiquity has made pollock the most lucrative fish harvest in America—the fishery in the United States alone has an annual value of over one billion dollars. But even as the money rolls in, pollock is in trouble: in the last few years, the pollock population has declined by more than half, and some scientists are predicting the fishery's eventual collapse. In *Billion-Dollar Fish*, Kevin M. Bailey combines his years of firsthand pollock research with a remarkable talent for storytelling to offer the first natural history of Alaska pollock. Crucial to understanding the pollock fishery, he shows, is recognizing what aspects of its natural history make pollock so very desirable to fish, while at the same time making it resilient, yet highly vulnerable to overfishing. Bailey delves into the science, politics, and economics surrounding Alaska pollock in the Bering Sea, detailing the development of the fishery, the various political machinations that have led to its current management, and, perhaps most important, its impending demise. He approaches his subject from multiple angles, bringing in the perspectives of fishermen, politicians, environmentalists, and biologists, and drawing on revealing interviews with players who range from Greenpeace activists to fishing industry lawyers. Seamlessly weaving

the biology and ecology of pollock with the history and politics of the fishery, as well as Bailey's own often raucous tales about life at sea, *Billion-Dollar Fish* is a book for every person interested in the troubled relationship between fish and humans, from the depths of the sea to the dinner plate.

Books in Print 1991

Den of Thieves James B. Stewart 2012-11-20 A #1 bestseller from coast to coast, *Den of Thieves* tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine—created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, *Den of Thieves* weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

Lucifer's Banker Uncensored Bradley C. Birkenfeld 2020-09-30 Updated and Uncensored! As a private banker working for the largest bank in the world, UBS, Bradley Birkenfeld was an expert in Switzerland's shell-game of offshore companies and secret numbered accounts. He wined and dined ultrawealthy clients whose millions of dollars were hidden away from business partners, spouses, and tax authorities. As his client list grew, Birkenfeld lived a life of money, fast cars, and beautiful women, but when he discovered that UBS was planning to betray him, he blew the whistle to the US Government. The Department of Justice scorned Birkenfeld's unprecedented whistleblowing and attempted to silence him with a

conspiracy charge. Yet Birkenfeld would not be intimidated. He took his secrets to the US Senate, the Securities and Exchange Commission, and the Internal Revenue Service, where he prevailed. His bombshell revelations helped the US Treasury recover over \$15 billion (and counting) in back taxes, fines, and penalties from American tax cheats. But Birkenfeld was shocked to discover that at the same time he was cooperating with the US Government, the Department of Justice was still doggedly pursuing him. He was arrested and served thirty months in federal prison. When he emerged, the Internal Revenue Service gave him a whistle-blower award for \$104 million, the largest such reward in history. A page-turning real-life thriller, *Lucifer's Banker Uncensored* is a fascinating behind-the-scenes look at the secret Swiss high-net worth banking industry and a harrowing account of our government's justice system. Readers will follow Birkenfeld and share his outrage with the incompetence and possible corruption at the Department of Justice, and they will cheer him on as he "hammers" one of the most well-known and powerful banks in the world.

The Price of Fortune Damon Kitney 2018-11-01 The acclaimed biography of James Packer. James Packer turns to Greek mythology in an attempt to explain the most exciting yet tumultuous period of his 50 years on earth. "I was like Icarus," the billionaire tells his biographer, journalist Damon Kitney, of the heady days of 2016 when he broke up with pop star Mariah Carey, abandoned living in Hollywood and Israel, left the global casino stage, and divided the family fortune in a bitter separation from his sister. "I flew too close to the sun." With these words, Packer delves for the first time into the story behind his stunning public revelation in mid-March 2018 of his battle with mental health issues, which forced him to resign from the board of the Crown Casino company he owns and loves. Never before has a member of the Packer family co-operated with a writer to tell their story. In his biography *The Price of Fortune*, one of the nation's

richest and most psychoanalysed men opens up in an attempt to make sense of his rollercoaster life and to tell the human story of being James Douglas Packer. Of how his wealth, charm and intellect took him to such exciting places. Yet how sometimes trusting the wrong people and his own rash actions cost him money, friendships, his health and business reputation on the global stage - and how he is now working on getting it all back. **PRAISE FOR THE PRICE OF FORTUNE:** 'a revealing portrait of a complex man' - Australian Financial Review 'a journalistic classic' - John Lehmann, editor of The Australian 'Engrossing, highly readable' The Sydney Morning Herald/The Age 'Kitney manages to tread the fine line between documenting the bizarre spectacle that is Packer's life, and eliciting sympathy for this man of extraordinary wealth.' The Sydney Morning Herald/The Age *The Fish That Ate the Whale* Rich Cohen 2012-06-05 The author of Sweet and Low presents a historical profile of Samuel Zemurray that traces his rise from a penniless youth to one of the world's wealthiest and most powerful men, offering insight into his capitalist talents and the ways in which his life reflected the best and worst of American business dealings.

Music, Money, and Success Jeffrey Brabec 1994 The untold story of how the billion-dollar world of music really works. The Brabecs reveal for the first time the secrets of the music business that have made fortunes for the superstars, and they describes how the business works on a day-to-day basis, who makes the decisions, and more. 40 illustrations.

Billion Dollar Lessons Paul B. Carroll 2008-09-11 "This book is your chance to learn from others' mistakes."-- Entrepreneur In the 1960s, IBM CEO Tom Watson called an executive into his office after his venture lost \$10 million. The man assumed he was being fired. Watson told him, "Fired? Hell, I spent \$10 million educating you. I just want to be sure you learned the right lessons." There are thousands of books about successful companies but virtually none about the lessons to be learned from

those that crash and burn. Now Paul Carroll and Chunka Mui draw on research into more than 750 flameouts to reveal the seven biggest reasons for business failure.

SUCCESSFUL FARMING DES MOINES IOWA: THE DISCOVER CHRISTMAS 1909 1909

Backcasts Samuel Snyder 2016-07-11 "Many of us probably would be better fishermen if we did not spend so much time watching and waiting for the world to become perfect."-Norman Maclean Though Maclean writes of an age-old focus of all anglers—the day's catch—he may as well be speaking to another, deeper accomplishment of the best fishermen and fisherwomen: the preservation of natural resources. *Backcasts* celebrates this centuries-old confluence of fly fishing and conservation. However religious, however patiently spiritual the tying and casting of the fly may be, no angler wishes to wade into rivers of industrial runoff or cast into waters devoid of fish or full of invasive species like the Asian carp. So it comes as no surprise that those who fish have long played an active, foundational role in the preservation, management, and restoration of the world's coldwater fisheries. With sections covering the history of fly fishing; the sport's global evolution, from the rivers of South Africa to Japan; the journeys of both native and nonnative trout; and the work of conservation organizations such as the Federation of Fly Fishers and Trout Unlimited, *Backcasts* casts wide. Highlighting the historical significance of outdoor recreation and sports to conservation in a collection important for fly anglers and scholars of fisheries ecology, conservation history, and environmental ethics, *Backcasts* explores both the problems anglers and their organizations face and how they might serve as models of conservation—in the individual trout streams, watersheds, and landscapes through which these waters flow.

Contesting Leviathan Les Beldo 2019-10-17 In 1999, off the coast of the Pacific Northwest, the first gray whale in seven decades was killed by Makah

whalers. The hunt marked the return of a centuries-old tradition and, predictably, set off a fierce political and environmental debate. Whalers from the Makah Indian Tribe and antiwhaling activists have clashed for over twenty years, with no end to this conflict in sight. In *Contesting Leviathan*, anthropologist Les Beldo describes the complex judicial and political climate for whale conservation in the United States, and the limits of the current framework in which whales are treated as “large fish” managed by the National Marine Fisheries Service. Emphasizing the moral dimension of the conflict between the Makah, the US government, and antiwhaling activists, Beldo brings to light the lived ethics of human-animal interaction, as well as how different groups claim to speak for the whale—the only silent party in this conflict. A timely and sensitive study of a complicated issue, this book calls into question anthropological expectations regarding who benefits from the exercise of state power in environmental conflicts, especially where indigenous groups are involved. Vividly told and rigorously argued, *Contesting Leviathan* will appeal to anthropologists, scholars of indigenous culture, animal activists, and any reader interested in the place of animals in contemporary life.

The Thousand Dollar Fish Paul Hutchens

1996-02-01 The tales and travels of the Sugar Creek Gang have passed the test of time, delighting young readers for more than fifty years. Great mysteries with a message, The Sugar Creek Gang series chronicles the faith-building adventures of a group of fun-loving, courageous Christian boys. Your kids will be thrilled, chilled, and inspired to grow as they follow the legendary escapades of Bill Collins, Dragonfly, and the rest of the gang and see how they struggle with the application of their Christian faith to the adventure of life. An incredible discovery in an icehouse leads to an encounter with a criminal. Will the police come quickly enough to catch the man the gang trapped? Will the gang be able to deliver an important letter from Little Tom

Till's mom before it's too late? In this tale from northern Minnesota, the gang learns about several kinds of fishing, the most important being fishing for men.

The SAGE Encyclopedia of Food Issues Ken Albala
2015-03-27 The SAGE Encyclopedia of Food Issues explores the topic of food across multiple disciplines within the social sciences and related areas including business, consumerism, marketing, and environmentalism. In contrast to the existing reference works on the topic of food that tend to fall into the categories of cultural perspectives, this carefully balanced academic encyclopedia focuses on social and policy aspects of food production, safety, regulation, labeling, marketing, distribution, and consumption. A sampling of general topic areas covered includes Agriculture, Labor, Food Processing, Marketing and Advertising, Trade and Distribution, Retail and Shopping, Consumption, Food Ideologies, Food in Popular Media, Food Safety, Environment, Health, Government Policy, and Hunger and Poverty. This encyclopedia introduces students to the fascinating, and at times contentious, and ever-so-vital field involving food issues. Key Features: Contains approximately 500 signed entries concluding with cross-references and suggestions for further readings Organized A-to-Z with a thematic “Reader’s Guide” in the front matter grouping related entries by general topic area Provides a Resource Guide and a detailed and comprehensive Index along with robust search-and-browse functionality in the electronic edition This three-volume reference work will serve as a general, non-technical resource for students and researchers who seek to better understand the topic of food and the issues surrounding it.

Ugly Americans Ben Mezrich 2009-10-13 Ben Mezrich, author of the New York Times bestseller *Bringing Down the House*, returns with an astonishing story of Ivy League hedge-fund cowboys, high stakes, and the Asian underworld. John Malcolm was the ultimate gunslinger in the Wild East, prepared to take on any level of risk in

making mind-boggling sums of money. He and his friends were hedge-fund cowboys, living life on the adrenaline-, sex-, and drugs-fueled edge—kids running billion-dollar portfolios, trading information in the back rooms of high-class brothels and at VIP tables in nightclubs across the Far East. Malcolm and his Ivy League-schooled twenty-something colleagues, with their warped sense of morality, created their own economic theory that would culminate in a single deal the likes of which had never been seen before—or since. *Ugly Americans* is a story of extremes, charged with wealth, nerve, excess, and glamour. A real-life mixture of *Liar's Poker* and Wall Street, brimming with intense action, romance, underground sex, vivid locales, and exotic characters, *Ugly Americans* is the untold true story that rocked the financial community.

Wild Company Mel Ziegler 2012-10-02 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Labor's Untold Story Richard Owen Boyer 1955
Tuna Wars Steven Adolf 2019-11-09 Historically, whenever tuna was hauled ashore, the sounds of battle were never far away. 'Tuna Wars' tells the untold story of the power struggles emerging around tuna, from the distant past to your present-day dinner table. In the ancient past, the giant tuna was the first fish to become the basis of a large-scale industry and a 'global' trade that created fortunes: Hannibal was able to finance his elephant campaign on Rome thanks to tuna. From the Middle Ages on, a tuna fishing monopoly on Spain's southern coast allowed the nobility to completely dominate the area and even lead the 'invincible' Armada. When the markets for tuna increased exponentially thanks to technical advances, tuna eventually became a billion-dollar business and one of the most-consumed fish species worldwide. But this massive expansion came at a price. An 18th century monk in Madrid was the first to warn that tuna fisheries needed to be run sustainably for the sake of future generations. And the issue of sustainability would go on to become a game-changer in the modern

tuna wars, characterized by new alliances and partnerships, hybrid warfare and commercial power struggles. In addition to accompanying you through the history of tuna and sharing insights into fisheries science and approaches to sustainably managing fisheries, *Tuna Wars* offers practical guidance on choosing sustainably fished tuna. In short, it will tell you everything you ever wanted to know about tuna, but were afraid to ask.

Orchards of Eden Nancy M. Mendenhall 2006-01 America's early 1900's dream of greening the western desert through irrigation drew hundreds of would-be farmers to the Columbia River hamlet of White Bluffs in Washington State. Yearning for a healthy, possibly lucrative life in the wild desert setting, they struggled with nature, railroads, power companies, commission houses, water systems and the ever-disappointing market. Through oral histories, letters, photographs and meticulous research, author Nancy Mendenhall tells the story of how, despite all the adversities, the orchardists built a remarkable, thriving community until it was cut short by events of World War Two. At times reading like an epic novel, this rich social history shows in detail the hard roles of pioneer women, children and their men, and delves deeply into their emotional and intellectual lives.

The Men All Singing John Frye 1978
Billion Dollar Hollywood Heist Houston Curtis 2020-03-24 "Right out of the gate, the entire game was designed to empty the pockets of those rich, celeb-loving LA suckers."—Houston Curtis Leonardo DiCaprio. Alex Rodriguez. Tobey Maguire. Ben Affleck. Matt Damon. John Cassavetes. What do these people have in common? Not just fame and fortune; all these men are also alumni of the ultra-exclusive, high-stakes poker ring that inspired Aaron Sorkin's Oscar-nominated film, *Molly's Game*. But Houston Curtis, the card shark who co-founded the game with Tobey Maguire, knows that Sorkin's is the whitewashed version. In *Billion Dollar Hollywood Heist*, Curtis goes all-in, revealing the true story behind the

game. From its origins with Maguire to staking DiCaprio's first game, installing Molly Bloom, avoiding the hookers and blow down the hall, and weathering the FBI investigation that left Curtis with a lien on his house, this is the no-holds-barred account of the world's most exclusive Texas Hold

'Em game from the man who started it—with all the names and salacious details that Molly's Game left out. With the insider appeal of Rounders, more A-listers than Ocean's 11, and the excitement of The Sting, Billion Dollar Hollywood Heist is the untold, insider's story that makes Molly's Game look tame.