

The Hand That Feeds You A Novel

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Milk Fed Melissa Broder 2021-02-02 A Most-Anticipated Selection by Vogue * Refinery29 * Vulture * BuzzFeed * Harper's Bazaar * O, The Oprah Magazine * The Millions * Literary Hub * The Rumpus * Publishers Weekly and more A scathingly funny, wildly erotic, and fiercely imaginative story about food, sex, and god from the acclaimed author of *The Pisces* and *So Sad Today*. Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of existential control, by way of obsessive food rituals, while working as an underling at a Los Angeles talent management agency. At night, she pedals nowhere on the elliptical machine. Rachel is content to carry on subsisting—until her therapist encourages her to take a ninety-day communication detox from her mother, who raised her in the tradition of calorie

counting. Early in the detox, Rachel meets Miriam, a zaftig young Orthodox Jewish woman who works at her favorite frozen yogurt shop and is intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam—by her sundaes and her body, her faith and her family—and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey. Pairing superlative emotional insight with unabashed vivid fantasy, Broder tells a tale of appetites: physical hunger, sexual desire, spiritual longing, and the ways that we as humans can compartmentalize these so often interdependent instincts. *Milk Fed* is a tender and riotously funny meditation on love, certitude, and the question of what we are all being fed, from one of our major writers on the psyche—both sacred and profane.

The Hand of the Sun King J.T. Greathouse
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2021-08-05 “An original fantasy filled with magic and culture, the story of a character torn between two names, two loyalties, and two definitions of good and evil.”—Kevin J. Anderson, New York Times bestselling author of *Spine of the Dragon*

Wen Alder was born into two worlds. On his father’s side, a legacy of proud loyalty and service to the god-like Siene Emperor spanning generations. And it is expected that Alder, too, will follow this tradition by passing the Imperial exams, learning the accepted ways of magic and, if he serves with honor, enhancing his family’s prominence by rising to take a most powerful position in Sien—the Hand of the Emperor. But from his mother he has inherited defiance from the Empire, a history of wild gods and magic unlike anything the Imperial sorcerers could yet control. It began when his spirited, rebellious grandmother took Alder into the woods and introduced him to her ways—ways he has never been able to forget. Now, on the verge of taking the steps that will forge the path of his life, Alder discovers that the conflict between the Empire and the resistance is only the beginning of a war that will engulf both heaven and earth, gods and man—and he may be the key to final victory for whichever side can claim him as their own...

“Sublime prose and pin-sharp characterisation combine to produce a captivating epic of conflicted loyalties and dangerous ambition.”
—Anthony Ryan, New York Times bestselling

author “The Hand of the Sun King is not the gentle story of a boy’s rise to power; instead, it digs its fingernails into the layers of an empire that would consume and erase half that boy’s identity. Brilliantly told and immediately engrossing, filled with magic, mistakes and their merciless consequences.” —Andrea Stewart, author of *The Bone Shard Daughter*

“The Hand of the Sun King is an outstanding debut novel with very well-conceived world building and an excellent, original magic system, and twists that will keep you reading late into the night and guessing until the very end. The thing that really makes it shine is the main character—I really loved his development throughout the story. Alder is a character I look forward to following for multiple books to come.” —Michael Mammay, author of the *Planetside* series

“A great coming of age story about a foolish boy who seeks to unravel the secrets of magic and maybe do something good in the process. I absolutely loved it.” —Nick Martell, author of *Kingdom of Liars*

“Well written, thought provoking and enjoyable, The Hand of the Sun King is an impressive debut novel that left me eager for more.” —Lisbeth Campbell, author of *The Vanished Queen*

“A great debut novel.” —SFFWorld

“A spellbinding debut with terrific characterisations, immersive world-building, and prose that swept me away ... hands down the best debut of the year. Scratch that; this is one of the best debuts I’ve ever

read.” –Novel Notions “Exquisite ... Greathouse's characterisation, his prose, and worldbuilding are an absolute triumph.” –The Fantasy Hive “An excellent mix of classic and modern fantasy with a grimdark undertone of despair.” –Grimdark Magazine “The Hand of the Sun King is an enjoyable novel that pays great homage to the traditions and mythologies it borrows from.”

–Quill to Live “Teeming with culture, doused in war, political intrigue ... but strikes out its own path in the genre.” –FanFiAddict “Set in a fantastical world of magic with a rich history, this novel fits beautifully into its genre while also addressing some failings of the genre by turning them on their head.” –Dawn Vogel, *History That Never Was*

Heroic Measures Jill Ciment 2015-08-27 Moving on is never easy Ruth and Alex Cohen are saying goodbye to their beloved New York apartment - because how can they turn down a million dollars? Tomorrow they will open their doors to the eclectic, maddening house-hunters of this city. But Manhattan is in chaos; an unmarked petrol truck is blocking the city's main tunnel, spreading fears of terrorism and threatening to disrupt a sacred bidding war over the ageing couple's home. Across town, their adored old dachshund Dorothy lies sick in a hospital cage. She doesn't understand why she has been abandoned - all she knows is that Death is coming for her, and she isn't ready. Unravelling over a long weekend,

Heroic Measures is a bittersweet, comic tale of what it means to grow old in a world you no longer recognise. It is also a gentle paean to New York, to fleeting beauty, and to holding on to what we love with all our might. Jill Ciment was born in Montreal, Canada. She is the author of *Small Claims*, a collection of short stories and novellas; the novels *The Law of Falling Bodies*, *Teeth of the Dog*, *The Tattoo Artist*, and *Heroic Measures*; and a memoir, *Half a Life*. She has been the recipient of numerous grants and awards, among them a National Endowment for the Arts fellowship, two New York Foundation for the Arts fellowships, the Janet Heidinger Kafka Prize and a Guggenheim fellowship. Ciment is a professor at the University of Florida. She lives in Gainesville, Florida, and Brooklyn, New York. Pushkin will publish her latest novel *Act of God* in 2016.

Biting the Hands that Feed Us Baylen J. Linnekin 2016-09-15 Today in the United States, laws exist at all levels of government that exacerbate problems such as food waste, hunger, inhumane livestock conditions, and disappearing fish stocks. Baylen Linnekin argues that government rules often handcuff America's most sustainable farmers, producers, sellers, and consumers, while rewarding those whose practices are anything but sustainable. *Biting the Hands that Feed Us* introduces readers to the perverse consequences of many food rules, from crippling organic farms

to subsidizing monocrops. Linnekin also explores what makes for a good law--often, he explains, these emphasize good outcomes over rigid processes. But he urges readers to reconsider efforts to regulate our way to a greener food system, calling instead for empowerment of those working to feed us--and themselves--sustainably.

The Body in Question Jill Ciment 2020-05-19
From the author of *Heroic Measures* ("Brave, generous, nearly perfect"--L.A. Times), *Act of God*, and (with Amy Hempel), *The Hand That Feeds You* ("An unnerving, elegant page-turner"--Vanity Fair), a spare, masterful novel about a shocking murder trial, a sequestered jury, and an affair between two of the jurors--the woman, in free fall in her life and marriage to a much older man. The place: central Florida. The situation: a sensational murder trial involving a rich, white teenage girl--a twin--on trial for the horrific murder of her toddler brother, and the sequestered jury deciding her fate. The setting: a utilitarian marble cube of a courthouse, more Soviet than Le Corbusier; and the court-appointed motel off the interstate. Two of the jurors: Hannah, a 52 year-old former Rolling Stone, Interview Magazine photographer of rock stars and socialites (she switched to photographing animals when she realized she looked at people "as a species" rather than as individuals) and Graham, a 41 year-old anatomy professor, sequestered (she, Juror C-2; he, F-17), holed up at the Econo-

Lodge off I-75. As the shocking and numbing details of the crime and its surrounding facts are revealed during a string of days and seemingly endless court hours, the nights, playing out in a series of court-financed meals (Outback Steak House; Red Lobster; Domino's pizza delivery), Hannah and Graham fall into a furtive affair, keeping their oath, as jurors, never to discuss the trial. During deliberations the lovers learn they are on opposing sides of the case and realize that their fellow jurors are wise to their affair. After the trial's end, as Hannah returns home to her much older, now, suddenly, frail husband (they married when she was 24; he, 58) an exploding media fury involving the case catches them all up in a frenzy of public outrage at a jury that seems to have convicted the wrong twin, and a judge who has received an anonymous handwritten letter about a series of sexual encounters ("I feel it is my duty as a juror and a citizen to report that two of my fellow jurors had sexual contact on more than seven occasions during our nights at the motel..."), calling into question their respective verdicts, and announcing she is releasing the jurors' names to the media. Hannah's "one last dalliance before she is too old" takes on profoundly personal and moral consequences, as the novel moves to its affecting, powerful and surprising conclusion.

The Hands That Feed Me Annette McLean Lcpc
Ceds 2017-06-21 Annette McLean, LCPC, CEDS,

explains why the traditional answer to losing weight does not work and leaves us disillusioned and feeling like a failure. She believes that problems with weight are about much more than food. As she explains, women fail, not because they are flawed, but because food has been the tool they use to manage emotions and care for themselves. McLean weaves her personal history with her clinical expertise providing the reader a path back to wellness and recovery.--back cover.

Kiss the Hand You Cannot Bite Edward Behr

1991 A study of the rise and fall of Romanian dictator Nicolae Ceausescu and his wife, Elena, discusses their complex lives and political careers, their reign of terror over Romania, and their fate during the 1989 revolution

Behind Closed Doors B. A. Paris 2016-08-09 THE

INSTANT NEW YORK TIMES AND USA TODAY

BESTSELLING DEBUT PSYCHOLOGICAL

THRILLER YOU CAN'T MISS! The perfect

marriage? Or the perfect lie? "A hair-raising

debut, both unsettling and addictive...A chilling

thriller that will keep you reading long into the

night." –Mary Kubica, New York Times and USA

Today bestselling author of *The Good Girl* "This

is one readers won't be able to put down."

–Booklist (starred review) "A can't-put-down

psychological thriller." –Library Journal (starred

review) "This debut is guaranteed to haunt

you...Warning: brace yourself." –Bustle (10 New

Thrillers to Read This Summer) "The sense of

believably and terror that engulfs *Behind Closed*

Doors doesn't waver." –The Associated Press,

picked up by The Washington Post "This was

one of the best and most terrifying psychological

thrillers I have ever read." –San Francisco Book

Review Everyone knows a couple like Jack and

Grace. He has looks and wealth; she has charm

and elegance. He's a dedicated attorney who has

never lost a case; she is a flawless homemaker,

a masterful gardener and cook, and dotes on her

disabled younger sister. Though they are still

newlyweds, they seem to have it all. You might

not want to like them, but you do. You're

hopelessly charmed by the ease and comfort of

their home, by the graciousness of the dinner

parties they throw. You'd like to get to know

Grace better. But it's difficult, because you realize

Jack and Grace are inseparable. Some might call

this true love. Others might wonder why Grace

never answers the phone. Or why she can never

meet for coffee, even though she doesn't work.

How she can cook such elaborate meals but

remain so slim. Or why she never seems to take

anything with her when she leaves the house, not

even a pen. Or why there are such high-security

metal shutters on all the downstairs windows.

Some might wonder what's really going on once

the dinner party is over, and the front door has

closed. From bestselling author B. A. Paris comes

the gripping thriller and international phenomenon

Behind Closed Doors.

The Hand That Feeds You A.J. Rich 2015-07-07
"Morgan Russell, 30, is completing her thesis on victim psychology at John Jay College of Criminal Justice and newly engaged to Bennett, a man more possessive than those she has dated in the past, but also more chivalrous--and the sex is hot. She returns from class one day to find Bennett brutally killed, and her dogs--a Great Pyrenees, and two pit bulls she was fostering--covered in blood. Bewildered and devastated that her dogs could have committed such violence, she worries that she might suffer from one of the syndromes she studies--pathological altruism: when selfless acts do more damage than good. When Morgan tries to locate Bennett's parents to tell them about their son's hideous death, she discovers that everything he has told her--where he was born, where he lives in Montreal, where he works--was a lie. He is not the man he said he was. In fact, he fits the clinical definition of a sociopath, and he had several fiancées all believing the same promises he gave Morgan. And then, one by one, these other women are murdered. Morgan's research into Bennett has taken on an urgency: in order to stay alive, she must find out how an intelligent woman like herself, who studies predators, becomes a victim. Sexy, disturbing, and highly suspenseful, this is a brilliant collaboration between two outstanding writers"--

Bite the Hand That Feeds You Henry Fairlie
2009-06-23 Henry Fairlie was one of the most

colorful and trenchant journalists of the twentieth century. The British-born writer made his name on Fleet Street, where he coined the term "The Establishment," sparred in print with the likes of Kenneth Tynan, and caroused with Kingsley Amis, among many others. In America his writing found a home in the pages of the *New Yorker* and other top magazines and newspapers. When he died, he was remembered as "quite simply the best political journalist, writing in English, in the last fifty years." Remarkable for their prescience and relevance, Fairlie's essays celebrate Winston Churchill, old-fashioned bathtubs, and American empire; they ridicule Republicans who think they are conservatives and yuppies who want to live forever. Fairlie is caustic, controversial, and unwavering--especially when attacking his employers. With an introduction by Jeremy McCarter, *Bite the Hand That Feeds You* restores a compelling voice that, among its many virtues, helps Americans appreciate their country anew.

Killing Monica Candace Bushnell 2015-06-23 This is the book fans of Candace Bushnell have been waiting for. From the author of *Sex and the City*, *Lipstick Jungle*, and *The Carrie Diaries* comes an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in Manhattan have spawned a series of blockbuster films. After the success of

the Monica books and movies, Pandy wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more Monica-as does her greedy husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in Connecticut goes up in flames, Pandy suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays Monica on the big screen-and who may have her own reasons to derail Pandy's startling change of plan. In *KILLING MONICA*, Candace Bushnell spoofs and skewers her way through pop culture, celebrity worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date

You Let Me In Camilla Bruce 2020-04-21 *You Let Me In* delivers a stunning tale from debut author Camilla Bruce, combining the sinister domestic atmosphere of Gillian Flynn's *Sharp Objects* with the otherworldly thrills of Neil Gaiman's *The Ocean at the End of the Lane*. Cassandra Tipp is dead...or is she? After all, the notorious recluse and eccentric bestselling novelist has always been prone to flights of fancy—everyone in town remembers the shocking events leading up to

Cassie's infamous trial (she may have been acquitted, but the insanity defense only stretches so far). Cassandra Tipp has left behind no body—just her massive fortune, and one final manuscript. Then again, there are enough bodies in her past—her husband Tommy Tipp, whose mysterious disembowelment has never been solved, and a few years later, the shocking murder-suicide of her father and brother.

Cassandra Tipp will tell you a story—but it will come with a terrible price. What really happened, out there in the woods—and who has Cassie been protecting all along? Read on, if you dare... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Feed Mira Grant 2010-05-01 The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives—the dark conspiracy behind the infected. The truth will out, even if it kills them. FEED is the electrifying and critically acclaimed novel of a world a half-step from our own—a novel of geeks, zombies, politics and social media. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out:

ParasitologyParasiteSymbiont Chimera Newsflesh
Short FictionApocalypse Scenario #683: The
BoxCountdownSan Diego 2014: The Last Stand
of the California BrowncoatsHow Green This
Land, How Blue This SeaThe Day the Dead
Came to Show and TellPlease Do Not Taunt the
Octopus

Blow K'wan 2007-07-24 NO GOING BACK
Prince, Killa-E, Daddy-O, and Danny grew up
together in the projects, moving crack and
cocaine, and answering to Diego, the
neighborhood drug lord. They were small-timers
playing for low stakes - until Prince is introduced
to a heroin connect. Overnight they go from
soldiers to bosses, and their crew is held together
by loyalty and love. But taking the reins of power
comes at a high price. Now, with Diego at their
back and a traitor in their midst, they find
themselves between a kilo and a hard place,
ready to spill blood to stay on top.

The Overstory: A Novel Richard Powers
2018-04-03 Winner of the Pulitzer Prize in Fiction
Shortlisted for the Man Booker Prize New York
Times Bestseller A New York Times Notable
Book and a Washington Post, Time, Oprah
Magazine, Newsweek, Chicago Tribune, and
Kirkus Reviews Best Book of 2018 "The best
novel ever written about trees, and really just one
of the best novels, period." —Ann Patchett *The
Overstory*, winner of the 2019 Pulitzer Prize in
Fiction, is a sweeping, impassioned work of

activism and resistance that is also a stunning
evocation of—and paean to—the natural world.
From the roots to the crown and back to the
seeds, Richard Powers's twelfth novel unfolds in
concentric rings of interlocking fables that range
from antebellum New York to the late twentieth-
century Timber Wars of the Pacific Northwest and
beyond. There is a world alongside ours—vast,
slow, interconnected, resourceful, magnificently
inventive, and almost invisible to us. This is the
story of a handful of people who learn how to see
that world and who are drawn up into its
unfolding catastrophe.

Roll of Thunder, Hear My Cry Mildred D. Taylor
1997 Young Cassie Logan endures humiliation
and witnesses the racism of the KKK as they
embark on a cross-burning rampage, before she
fully understands the importance her family
attributes to having land of their own.

Feed M. T. Anderson 2012 In a future where
most people have computer implants in their
heads to control their environment, a boy meets
an unusual girl who is in serious trouble.

A Fish Out of Water Helen Palmer 2009-04-01 A
little boy who overfeeds his goldfish begins an
adventure that brings even the police and a fire
engine to cope with a fish out of water. Beginning
readers will delight in this fast-moving story.

Blessing the Hands That Feed Us Vicki Robin
2014-01-07 An exploration of our relationship with
food and eating locally—from the bestselling

author of *Your Money or Your Life* Taking the local food movement to heart, Vicki Robin pledged for one month to eat only food sourced within a ten-mile radius of her home on Whidbey Island in Puget Sound, Washington. Like Barbara Kingsolver's *Animal, Vegetable, Miracle* and the bestselling books of Michael Pollan, *Blessing the Hands That Feed Us* is part personal narrative and part global manifesto. Robin's challenge for a sustainable diet not only brings to light society's unhealthy dependence on mass-produced, prepackaged foods but also helps her reconnect with her body, her community, and her environment. Featuring recipes throughout, along with practical tips on adopting your own locally-sourced diet, this is a candid, humorous, and inspirational guide to the locavore movement and a healthy food future.

Feeding the Mouth That Bites You Kenneth

Wilgus 2015-08-07 "There are times when parenting seems nothing more than feeding the mouth that bites you." - Peter De Vries Parenting teenagers can be hard. Maybe you already know that. The question is, does adolescence really need to be a frustrating time for parents and teenagers? If your child isn't a teenager yet, can you make preparations now to avoid many of the pitfalls parents of adolescents go through? With so much information and differing viewpoints, how can a parent really know that they are "doing it right?" In *Feeding The Mouth That Bites You*, Dr.

Ken Wilgus outlines a clear and practical path through the confusion of parenting adolescents in today's world. Engaging, accessible, and funny, *Feeding The Mouth That Bites You* summarizes Dr. Wilgus's best teachings on how to parent teenagers, collected over twenty-five years of work with adolescents and their families as well as two decades of teaching on parenting. Though trends and technology will always change, the adolescent need for autonomy remains the one foundational issue that is the largest obstacle to a healthy parent/teenager relationship. *Feeding The Mouth That Bites You* explains this need and the effect it has on a wide range of teenage behavior. Dr. Wilgus clearly outlines his method for safely and effectively meeting this need: Planned Emancipation. Once parents clearly understand adolescents' needs and know how to respond, parenting a teenager becomes much less frustrating. Even their teenagers join in to help out! Knowing what your teenager needs and being able to provide for that need is truly the art of *Feeding The Mouth That Bites You*.

Blessing the Hands That Feed Us Vicki Robin

2014-05-09 The author documents her efforts to eat food produced within 10 miles of her home in Puget Sound, Washington, exposing the cause-and-effect consequences of a processed-foods diet while sharing the stories of the farmers she befriended who epitomized the sustainable lifestyle, in an account complemented by recipes.

(health & fitness).

Answered Prayers Truman Capote 2012-05-15

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

I Don't Want to Talk About It Terrence Real

1999-03-11 A revolutionary and hopeful look at depression as a silent epidemic in men that manifests as workaholism, alcoholism, rage, difficulty with intimacy, and abusive behavior by the cofounder of Harvard's Gender Research Project. Twenty years of experience treating men and their families has convinced psychotherapist Terrence Real that depression is a silent epidemic in men—that men hide their condition from family, friends, and themselves to avoid the stigma of depression's "un-manliness." Problems

that we think of as typically male—difficulty with intimacy, workaholism, alcoholism, abusive behavior, and rage—are really attempts to escape depression. And these escape attempts only hurt the people men love and pass their condition on to their children. This groundbreaking book is the "pathway out of darkness" that these men and their families seek. Real reveals how men can unearth their pain, heal themselves, restore relationships, and break the legacy of abuse. He mixes penetrating analysis with compelling tales of his patients and even his own experiences with depression as the son of a violent, depressed father and the father of two young sons.

The Story of the Good Little Boy Mark Twain

Feeds and Feeding William Arnon Henry 1898

The Tale of Despereaux Kate DiCamillo

2009-09-08 A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives.

What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

According to Our Hearts Angela Onwuachi-Willig
2013-06-18 DIV This landmark book looks at what it means to be a multiracial couple in the United States today. *According to Our Hearts* begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div

Shiloh Phyllis Reynolds Naylor 2012-06-26 Marty will do anything to save his new friend Shiloh in this Newbery Medal-winning novel from Phyllis Reynolds Naylor. When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when

Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?

The Farm That Feeds Us Nancy Castaldo
2020-05-19 Where does our food come from? What role do farms play? What's it like to be a farmer? In this charmingly illustrated book, follow a farm throughout the year to discover how the farmer grows fresh and tasty food for us to eat in a sustainable and natural way. Explore the workings of a small-scale, organic family farm and experience the rhythm of farm life. In the spring, visit the chicken coop, till the fields, and tour the farm machinery. When summer comes, plant corn, meet the pollinators, and head to the county fair. In the fall, make pies and preserves, harvest pumpkins, and put the fields to sleep. Winter activities include trimming and pruning the orchard, seed shopping, and baking bread. To conclude your year on the farm, learn what you can do to support the farmers who pick our carrots and raise the cows for our milk. A glossary defines key sustainable farming terms. Through this colorful and intimate look at life on a small-scale farm, children will learn not only how the farm feeds us, but how the farmer must feed and care for the farm.

The Hand That Feeds You A.J. Rich 2016-07-05

"Morgan Russell, 30, is completing her thesis on victim psychology at John Jay College of Criminal Justice and newly engaged to Bennett, a man more possessive than those she has dated in the past, but also more chivalrous--and the sex is hot. She returns from class one day to find Bennett brutally killed, and her dogs--a Great Pyrenees, and two pit bulls she was fostering--covered in blood. Bewildered and devastated that her dogs could have committed such violence, she worries that she might suffer from one of the syndromes she studies--pathological altruism: when selfless acts do more damage than good. When Morgan tries to locate Bennett's parents to tell them about their son's hideous death, she discovers that everything he has told her--where he was born, where he lives in Montreal, where he works--was a lie. He is not the man he said he was. In fact, he fits the clinical definition of a sociopath, and he had several fiancées all believing the same promises he gave Morgan. And then, one by one, these other women are murdered. Morgan's research into Bennett has taken on an urgency: in order to stay alive, she must find out how an intelligent woman like herself, who studies predators, becomes a victim. Sexy, disturbing, and highly suspenseful, this is a brilliant collaboration between two outstanding writers"--

Reasons to Live Amy Hempel 1995-07-20

Hempel's now-classic collection of short fiction is peopled by complex characters who have

discovered that their safety nets are not dependable and who must now learn to balance on the threads of wit, irony, and spirit.

Velvet Was the Night Silvia Moreno-Garcia
2021-08-17 GOOD MORNING AMERICA BUZZ PICK • From the New York Times bestselling author of *Mexican Gothic* comes a simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they're both desperate to find.

ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, The Boston Globe, New York Public Library, Milwaukee Journal Sentinel, BookPage, She Reads, Library Journal • "An adrenalized, darkly romantic journey."—The Washington Post

Mexico in the 1970s is a dangerous country, even for Maite, a secretary who spends her life seeking the romance found in cheap comic books and ignoring the activists protesting around the city. When her next-door neighbor, the beautiful art student Leonora, disappears under suspicious circumstances, Maite finds herself searching for the missing woman—and journeying deeper into Leonora's secret life of student radicals and dissidents.

Mexico in the 1970s is a politically fraught land, even for Elvis, a goon with a passion for rock 'n' roll who knows more about kidney-smashing than intrigue. When Elvis is assigned to find Leonora, he begins a blood-soaked search for the

woman—and his soul. Swirling in parallel trajectories, Maite and Elvis attempt to discover the truth behind Leonora’s disappearance, encountering hitmen, government agents, and Russian spies. Because Mexico in the 1970s is a noir, where life is cheap and the price of truth is high.

The Hand That Signed the Paper Helen Dale
2017-04-22 As war crimes prosecutions seize Australia, Fiona Kovalenko discovers that her own family is implicated in the darkest events of the twentieth century. This is their story.

The Fragile Flower Kerry J Charles 2014-07-29
Dr. Dulcinea (Dulcie) Chambers is honored to have the esteemed British artist Logan Dumbarton as a guest at the Maine Museum of Art. The abstract expressionist painter has come all the way from London to teach a master class. His students, a group of talented local artists, are initially in awe. However, the eccentric artist is accompanied by an entourage that is proving less than ideal. His stunningly exotic wife Isabel is a constant distraction with her incessant whining, while Linda, Logan's ever-efficient sister and business manager, does nothing but placate her brother's whims. To make matters worse, Logan seems to vacillate between annoyingly sniveling and irritatingly egocentric at any given moment. Within a week the entire class loathes him. Is he really worth all of this trouble? Somebody doesn't seem to think so, and it's up to Dulcie to find out

who. But she'll have to team up with Detective Nicholas Black once again, and at the moment their relationship can only be described as fragile.

Good Sam Dete Meserve 2017-06-20 Ten seemingly random people in Los Angeles just found \$100,000 sitting on their porches. No one knows where the money came from or why.

When seasoned TV news reporter Kate Bradley starts asking questions, this feel-good story becomes a mystery. How far will Kate go to identify the generous soul known as “Good Sam,” who doesn’t seem to want to be found? With all the imposters, red herrings, and even an attraction to one of her “suspects,” Kate finds herself questioning everyone’s motives—those of strangers, her family, and even her own. The most dangerous thing Kate can do is lower her guard and let herself believe. But “Good Sam” has started something in the world: change. And Kate won’t just find the story of a lifetime, she might live it, too. Revised edition: This edition of *Good Sam* includes editorial revisions.

13 Hours Mitchell Zuckoff 2014-09-09 NOW A MAJOR MOTION PICTURE The harrowing, true account from the brave men on the ground who fought back during the Battle of Benghazi. 13 HOURS presents, for the first time ever, the true account of the events of September 11, 2012, when terrorists attacked the US State Department Special Mission Compound and a nearby CIA station called the Annex in Benghazi, Libya. A

team of six American security operators fought to repel the attackers and protect the Americans stationed there. Those men went beyond the call of duty, performing extraordinary acts of courage and heroism, to avert tragedy on a much larger scale. This is their personal account, never before told, of what happened during the thirteen hours of that now-infamous attack. *13 HOURS* sets the record straight on what happened during a night that has been shrouded in mystery and controversy. Written by New York Times bestselling author Mitchell Zuckoff, this riveting book takes readers into the action-packed story of heroes who laid their lives on the line for one another, for their countrymen, and for their country. *13 HOURS* is a stunning, eye-opening, and intense book--but most importantly, it is the truth. The story of what happened to these men--and what they accomplished--is unforgettable.

A Coney Island of the Mind Lawrence Ferlinghetti 1958 Includes 29 poems revolving around the title, selections written for oral readings with jazz accompaniment, and 13 previously published poems

[Eat the Mouth That Feeds You](#) Carribean Fragoza 2021-03-30 One of the year's most anticipated books by The Millions, Colorlines and Remezcla! Carribean Fragoza's debut collection of stories reside in the domestic surreal, featuring an unusual gathering of Latinx and Chicax voices from both sides of the U.S./Mexico border,

and universes beyond. "Eat the Mouth that Feeds You renders the feminine grotesque at its finest."—Myriam Gurba, author of *Mean* "Eat the Mouth that Feeds You will establish Fragoza as an essential and important new voice in American fiction."—Héctor Tobar, author of *The Barbarian Nurseries* "The writing is sharp and unexpected, and full of vivid turns."—David Ulin, Books editor, *Alta Magazine* In visceral, embodied prose, Fragoza's imperfect characters are drawn with a sympathetic tenderness as they struggle against circumstances and conditions designed to defeat them. A young woman returns home from college, only to pick up exactly where she left off: a smart girl in a rundown town with no future. A mother reflects on the pain and pleasures of being inexorably consumed by her small daughter, whose penchant for ingesting grandma's letters has extended to taking bites of her actual flesh. A brother and sister watch anxiously as their distraught mother takes an ax to their old furniture, and then to the backyard fence, until finally she attacks the family's beloved lime tree. Victories are excavated from the rubble of personal hardship, and women's wisdom is brutally forged from the violence of history that continues to unfold on both sides of the US-Mexico border. "Fragoza's surreal and gothic stories, focused on Latinx, Chicax, and immigrant women's voices, are sure to surprise and move readers."—Zoe Ruiz, *The Millions*

"Fragoza's debut collection delivers expertly crafted tales of Latinx people trying to make sense of violent, dark realities. Magical realism and gothic horror make for effective stylistic entryways, as Fragoza seamlessly blurs the lines between the corporeal and the abstract."—Publishers Weekly "Fierce and feminist, *Eat the Mouth That Feeds You* is a soul-quaking literary force."—Dontaná McPherson-Joseph, The Foreword "The magic realism of *Eat the Mouth that Feeds You* is thoroughly worked into the fabric of the stories themselves . . . a wonderful debut."—Brian Evenson, author of *Song for the Unraveling of the World* "Fragoza's prose, a switchblade of a magical glow, cauterizes as it cuts. In a setting of barren citrus trees, poison-filled balloons, and stuccos haunted by the menace of the past, *Eat the Mouth That Feeds You* reinvents the sunny noir."—Salvador Plascencia, author of *The People of Paper* "Caribbean Fragoza goes deep. This book makes central the lives of women, whether sourced locally or rooted in Mexico, whether alive or dead to the world, surrealistic or hyper realistic, in the flesh or as spirits centuries old. This is storytelling that astonishes . . ."—Sesshu Foster, author of *Atomik Aztex* "I felt this collection deep in my bones. Like the Chicax women whose voices she centers, Caribbean Fragoza's writing doesn't flinch. It is sharp and dream-like, tender-hearted and brutal, carved from the violence and

resilience of generations past and present."—Natalia Sylvester, author of *Everyone Knows You Go Home*

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Eileen Ottessa Moshfegh 2016-08-16 Shortlisted for the 2016 Man Booker Prize and chosen by David Sedaris as his recommended book for his Fall 2016 tour. So here we are. My name was Eileen Dunlop. Now you know me. I was twenty-four years old then, and had a job that paid fifty-seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father's caretaker in a home whose squalor is the

talk of the neighborhood and a day job as a secretary at the boys' prison, filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up her increasingly deranged father's messes. When the bright, beautiful, and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian

twist, her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy landscape of coastal New England in the days leading up to Christmas, young Eileen's story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early Vladimir Nabokov, this powerful debut novel entralls and shocks, and introduces one of the most original new voices in contemporary literature. Ottessa Moshfegh is also the author of *My Year of Rest and Relaxation*, *Homesick for Another World: Stories*, and *McGlue*.